# 4.3. SOCIETAL INDICATORS

# 4.3.1. Local, Economic and Social Impact of Business Activity

#### 4.3.1.1. IMPACT IN TERMS OF EMPLOYMENT AND LOCAL DEVELOPMENT

Vivendi intends to evaluate its contribution to the development of the territories in which it operates. This analysis focuses on three geographic regions, comparable in terms of their number of employees: Brazil, Africa and France.

The indicators hereafter encompass the following subsidiaries:

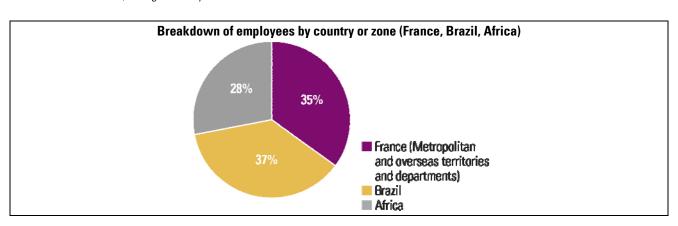
- Brazil: UMG, Activision Blizzard and GVT;
- \* Africa: Canal+ Group (Cameroon, Ivory Coast and Senegal), UMG (South Africa), Maroc Telecom group (Burkina Faso, Gabon, Mali, Morocco and Mauritania); and
- \* France: Canal+ Group, Universal Music France, Activision Blizzard, SFR and Vivendi Headquarters.

✓ Number of employees by country or zone (France, Brazil, Africa)		GRI	UNGC	OECD
		LA1	-	II.A.3, V.5
	2012			
Consolidated data	44,858 (77%)			
France (metropolitan, overseas territories and departments)	15,870 (27%)			
Brazil	16,411 (28%)			
Africa	12,577 (22%)			

# France (metropolitan,

		overseas)	Brazil_	Africa
C+G	4,526	4,118	-	408
UMG	852	703	110	39
AB	552	547	5	-
SFR	9,990	9,990	-	
MTG	12,130	-	-	12,130
GVT	16,296	-	16,296	
Other	512	512	-	-

<sup>&</sup>quot;Other" includes corporate data and data for the following entities: Digitick, Infoconcert, Jurytravail, Satori Billetterie, Vivendi Mobile Entertainment, Wengo and Zepass.



Ratio between total training expenditures and payroll (France, Brazil, Africa)		GRI	UNGC	OECD
		LA11	-	II.A.4
	2012			
Consolidated data	3.45%			
France	2.90%			
Metropolitan	2.82%			
Overseas	5.18%			
Brazil	3.93%			
Africa	4.98%			

An increase in training costs in 2012 in the overseas territories and departments resulted in a significant increase in this ratio.

☑ Estimate number of local jobs indirectly created (France, Brazil,		GRI	UNGC	OECD
Africa)		EC9	-	II.A.3, V.5
	2012			
Consolidated data	More than 350,000			
C+G	31,000			
UMG	2,700			
AB	-			
SFR	More than 50,000			
MTG	More than 210,000			
GVT	Approximately 58,000			

This indicator estimates the number of local jobs indirectly created in each territory within the defined scope to evaluate the economic impact, of Vivendi's subsidiaries.

The Reporting Protocol defines the notion of "indirect job" as any job generated by the supply activity and/or any job related to the sector, namely:

- Jobs in the related upstream industry: producer, supply chain;
- \* Jobs in downstream commercial services: distributors, retailers, redistributors, call centers;
- \* Jobs in real estate services; and
- \* Jobs in related commercial services, excluding temporary employment: e.g., notarial services, insurance, banks and restaurants.

Each subsidiary used its own method to provide estimates:

- \* The estimate provided by Canal+ Group only relates to France (data was not available for Africa) and relates to jobs generated by direct subcontractors, channels published by third parties and distributed by CanalSat, as well as French film and sports productions;
- \* UMG used data provided by third-party suppliers;

- \* SFR based its data on a survey conducted in 2012 for the French Telecommunications Federation (FFT; survey by Arthur De Little), which provides an estimate of the total number of direct and indirect jobs created by telecom operators in France. SFR's share of the mobile market (28.8% in the second half of 2012) has been applied to a total of approximately 175,000 indirect jobs, giving an estimate of over 50,000 indirect jobs created in France by SFR;
- \* To estimate the number of indirect jobs locally created, Maroc Telecom added together an estimate of the number of jobs attributable to indirect sales (the figure of over 113,000 was obtained by multiplying the average number of jobs according to type of sales point by the number of estimated retailers at year-end 2012) and the number of indirect jobs attributable to sub contracting (more than 3,000 —estimate based on service provisions recorded by the administrative and facilities department). Maroc Telecom's subsidiaries have also used various methods to make their own estimates, resulting in a total of approximately 94,500 indirect jobs created in Burkina Faso, Gabon, Mali and Mauritania; and
- \* GVT focused on its supply chain and used a survey conducted by the Brazilian Institute for Applied Economic Research (IPEA). This survey reports a ratio of 8.3 indirect jobs for 1 direct job in the sector of services for families and businesses. As this survey does not include a specific ratio for telecommunications services, GVT has revised its own ratio downwards (3.5), particularly due to the inclusion of call center staff in its workforce, which are usually excluded.

#### 4.3.1.2. IMPACT ON REGIONAL OR LOCAL POPULATIONS

Percentage of investments devoted to reducing the digital divide (geographic)		GRI	UNGC	OECD
		101, PA1	1, 2	IV, IX.1
		1		
	2012			
Maroc Telecom	21.77%			

In 2012, Maroc Telecom committed 21.77% of its investment to reducing the digital divide (geographic). This figure takes three factors into account: mobile coverage in remote rural areas, the connectivity of the subsidiaries (fiber optic connecting Morocco, Mauritania, Mali and Burkina Faso) and international connectivity (other than between subsidiaries).

Number of rural and/or remote localities covered during the year (SFR, MTG)		GRI PA1, PA4	<b>UNGC</b> 1, 2	OECD IV, IX.1
	2012	]		
Consolidated data	4,196			
		J		
SFR	3,086			
MTG	1,110			
Maroc Telecom (Morocco)	1,011			
Onatel (Burkina Faso)	25			
Mauritel (Mauritania)	18			
Sotelma (Mali)	9			
Gabon Telecom (Gabon)	47			

# 4.3.2. Relations with Stakeholders

#### 4.3.2.1. CONDITIONS FOR DIALOGUE

	GRI	UNGC	OECD
✓ Means of dialogue with stakeholders	4.16, SO1, M6, PR5	1	II.A.14

Vivendi bases its approach to CSR on rich and regular dialogue with all the Group's stakeholders (please refer to "Creating shared value" pp. 6-7). The subsidiaries place particular emphasis on instituting constructive dialogue with all parties concerned.

#### 4.3.2.2. PHILANTROPIC ACTIONS AND COMMUNITY INVOLVEMENT

Consolidated budget allocated to enterprise foundations, solidarity programs and sponsorship actions (€)		GRI	UNGC	OECD
		EC1, EC8,	-	-
		EC9, SO1		_
	Γ	1		
	2012			
Consolidated data	More than 24 million			

# 4.3.3. Subcontractors and suppliers

# 4.3.3.1. SOCIETAL, SOCIAL AND ENVIRONMENTAL ISSUES TAKEN INTO ACCOUNT IN PURCHASING POLICY

	20	GRI	UNGC	OECD
principles in the purchasing policy		4.8, DMA HR	1 - 10	II.A.13, IV
]	2012	]		_
Consolidated data	Yes			
C+G	Yes			
UMG	Yes	_		
AB	Yes			
SFR	Yes			
MTG	Yes			
GVT	Yes	_		

# 4.3.3.2. IMPORTANCE OF SUBCONTRACTING AND INTEGRATI ON OF CSR IN RELATIONSHIPS WITH SUPPLIERS AND SUBCONTRACTORS

☑ Existence of criteria to select suppliers and subcontractors based	GRI	UNGC	OECD
on their societal, social and/or environmental performance	DMA HR	1 - 10	II.A.13, IV

(Please refer to area for action "Vigilance towards suppliers" pp. 50-52).

Yes

Yes

SOCIETAL INDICATORS

# 4.3.4. Fair Business Practices

#### 4.3.4.1. ACTIONS TO PREVENT ANY KIND OF CORRUPTION

		GRI	UNGC	OECD
<b>☑</b> Definition of	f the policy's priority actions to struggle against corruption	DMA SO Corruption aspect	10	II, VII

(Please refer to area for action "Ethics and business practices" pp. 20-23).

		GRI	UNGC	OECD
Existence, in business relations, of a clause relative to the struggle against corruption		DMA SO Corruption aspect	10	VII
	2012			
Consolidated data	Yes			
C+G	Yes			
UMG	Yes			
AB	Yes			
SFR	Yes			
MTG	Yes			

#### 4.3.4.2. MEASURES TAKEN TO PROTECT CONSUMERS' HEALTH AND SAFETY

# 4.3.4.2.1. ENSURING PROTECTION OF PERSONAL DATA

GVT

GVT

		GRI	UNGC	OECD
☑ Existence of a formal commitment to protecting personal da	nta	DMA PR Consumer privacy aspect, DM HR MSS	1, 2	VIII.6
	2012			
Consolidated data	Yes			
C+G	Yes Yes			
UMG	Yes			
AB	Yes			
SFR	Yes			
MTG	Yes			

Friedense of a "DDO" (date marked in afficar) or a decimated narrow to marked		<b>GRI</b> DMA PR	UNGC	OECD
these risks	a "DPO" (data protection officer) or a designated person to manage		1, 2	VIII.6
	2012			
Consolidated data	Yes			
		-		
C+G	Yes	_		
UMG	Yes			
AB	Yes			
SFR	Yes	_		
MTG	Yes	-		
GVT	-	_		

# 4.3.4.2.2. HEALTH AND RADIO FREQUENCIES

☑ Number of information meetings on the subject of health and radio frequencies		GRI	UNGC	OECD
with stakeholders		S01	7, 8	VI.2, VIII.7
				_
	2012			
Consolidated data	726			
SFR	585			
MT	141			

✓ Number of electromagnetic field measurements near relay antennas —		GRI	<b>UNGC</b> 7, 8	OECD VI.1, VIII.1
			7,0	VI. I, VIII. I
	2012			
Consolidated data	1,905			
SFR	443			
MT	1,462	•		

✓ Percentage of measurements of electromagnetic fields in conformity with regulations		GRI -	<b>UNGC</b> 7, 8	OECD VI.1, VIII.1
	2012			
Consolidated data	100%			
OFD.	1000/			
SFR MT	100% 100%			

# 4.3.4.2.3. RESPONSIBLE MARKETING

Existence of a formal commitment in favor of responsible commarketing	stence of a formal commitment in favor of responsible communication and/or rketing		UNGC -	VI.6.c, VIII.2 & 4
	2012			
Consolidated data	Yes			
C+G	Yes			
UMG	-			
AB	Yes			
SFR	Yes	_		
MTG	Yes	_		
GVT	Yes			

Existence of measures for ensuring conformity of communication	tion and markating —	GRI	UNGC	OECD
with the commitments made		PR6	-	VI.6.c, VIII.2 & 4
	2012			
Consolidated data	Yes			
C+G	Yes			
UMG	<u>-</u>			
AB	Yes			
SFR	Yes			
MTG	Yes			
GVT	Yes			

Yes

SOCIETAL INDICATORS

# 4.3.5. Actions in favor of Human Rights

**Consolidated data** 

#### 4.3.5.1. PROTECTING AND EMPOWERING YOUNG PEOPLE

	GRI	UNGC	OECD
☑ Existence of a formal commitment to ethics on content (production and/or distribution), including specifically the protection of young audiences	4.8, DMA PR MSS Content creation and dissemination aspects, TSS PA7	1, 2	II, IV, VIII
2012			

C+G	 Yes
UMG	Yes
AB	Yes
SFR	Yes
MTG	Yes
GVT	Yes

	GRI	UNGC	OECD
✓ Mechanisms for implementing and monitoring this commitment	4.8, DMA PR MSS Content creation and dissemination aspects, TSS PA7	1, 2	II, IV, VIII

(Please refer to area for action "Protecting and empowering young people" pp. 24-30).

4.3.5.2. PROMOTING CULTURAL DIVERSITY

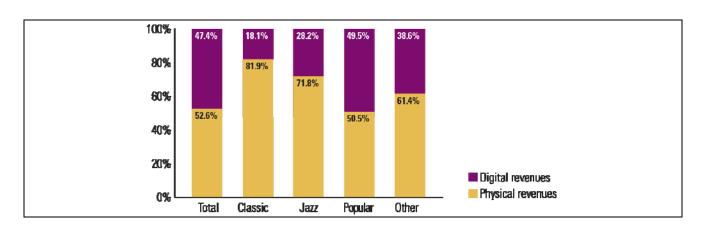
# 4.3.5.2.1. MUSICAL DIVERSITY

✓ Percentage of sales accounted for by local repertoires in their country (scope		GRI	UNGC	OECD
of 59 countries)		MSS M3	1, 2	II, IV
		1		_
	2012			
UMG	Over 60%			

Proceedings of LIMC physical and digital calcaby musical ga	nro	GRI	UNGC	OECD
Breakdown of UMG physical and digital sales by musical genre		MSS M3	1, 2	II, IV
		1		
	2012			
Classic	4.7%			
Jazz	2.6%			
Popular	92.5%		·	
Other	0.2%		·	

		Classic	Jazz	Popular	Other
Digital Revenues	47.4%	18.1%	28,2%	49.5%	38.6%
Physical Revenues	52.6%	81.9%	71.8%	50.5%	61.4%

	Digital Revenues	Physical Revenues
Classic	1.8%	7.3%
Jazz	1.5%	3.5%
Popular	96.5%	88.9%
Other	0.2%	0.3%



# 4.3.5.2.2. AUDIOVISUAL DIVERSITY

✓ Percentage of CNC-approved French-initiative films financed by		GRI	UNGC	OECD
Canal+ and associated amounts		MSS M3	1, 2	II, IV
	2012			
Canal+ Group 54.1% (€175.67 million)				

NB: According to the finalized consolidated figures published in CNC's 2012 Annual Report (March 2013).

✓ Number of first films financed by Canal+		GRI	UNGC	OECD
		MSS M3	1, 2	II, IV
		1		
	2012			
Canal+ Group	27 (35.1%)			

NB: According to the finalized consolidated figures published in CNC's 2012 Annual Report (March 2013).

Number of second films financed by Canal+		GRI	UNGC	OECD
		MSS M3	1, 2	II, IV
		1		
	2012			
Canal+ Group	24 (66.7%)			

NB: According to the finalized consolidated figures published in CNC's 2012 Annual Report (March 2013).

lacktriangle Filmmakers whose films were produced or coproduced by StudioCanal during $lacktriangle$		GRI	UNGC	OECD
the year (by citiz	he year (by citizenship)		1, 2	II, IV
	2012			
	Alexandre Charlot et Franck Magnier (Boule & Bill)			
	Michel Gondry (L'Ecume des jours)			
	Charles Nemes (Hotel Normandy)			
French	Josiane Balasko <i>(Nenette)</i>			
	Nicolas Mercier (Le Grand Départ)			
	Nicolas Cuche (Max le millionaire)			
	Cédric Klapisch (Casse-tête chinois)			
	Paul King (Paddington)			
British	Dan Mazer (I Give It a Year)			
	Jeremy Lovering (In Fear)			
Belgian	Ben Stassen (Thunder & the Enchaunted House, African Safary 3D)			
Spanish	Jorge Dorado (Mindscape)			
Spanisn	Jaume Collet Serra (Non Stop)			
Iranian	Hossein Amini (Two faces of January)			
Canadian	Ed Gass-Donelly (Last exorcism 2)			
American	Joel & Ethan Coen (Inside Llewyn Davis)			

Number of films from StudioCanal's catalogue that are exploited on the three		GRI	UNGC	OECD
territories (UK, France, Germany) and outside these three territories		MSS M3	1, 2	II, IV _
		1		
	2012			
Films exploited on the three territories	2,595			
Films exploited outside these three territories	Approximately 1,000			

#### 4.3.5.2.3. PROMOTION OF LANGUAGES

	GRI	UNGC	OECD
Number of languages in which the principal products and services are available	M4, PA2	1, 2	II, IV, VIII.8

	World of Warcraft is available in <b>11</b> languages <sup>1</sup>
AB	StarCraft II: Wings of Liberty is available <b>12</b> languages <sup>2</sup>
	Call of Duty: Black Ops 2 is available in 10 languages <sup>3</sup>
MTG	
	Mobile terminals: <b>3</b> languages (Arabic, French, Amazigh)
Maroc Telecom	Service Information Channel Package: 3 languages (Arabic, French,
	English)
Onatel	4 languages (French, English, Mooré, Dioula)
Sotelma	8 languages (French, Bambara, Pulaar, Soninke, Sonraï, Tamasheq,
Sutenna	Bodo, Minyanka)
Mauritel	<b>5</b> languages (Arabic, Pulaar, Soninke, Wolof, French)
Gabon Telecom	<b>2</b> languages (French, English)

Number of languages sung by artists in the UMG catalogue in albums release in		GRI	UNGC	OECD
the national territory		M2	1, 2	II, IV
		l		_
	2012			
UMG	444			

Percentages of subtitled and dubbed films (	Percentages of subtitled and dubbed films carried by the Canal+ Group's		UNGC	OECD
channels		M2	1, 2	II, IV
		1		
	2012			
Dubbed films	100%			
Subtitles films	100%		,	

<sup>&</sup>lt;sup>1</sup> English, French, German, Spanish, Latin American Spanish, Russian, traditional Chinese, simplified Chinese, Portuguese, Korean and Italian.

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<sup>&</sup>lt;sup>2</sup> English, French, German, Spanish, Latin American Spanish, Russian, traditional Chinese, simplified Chinese, Portuguese, Korean, Polish and Italian.

<sup>&</sup>lt;sup>3</sup> English, French, German, European Spanish, South American Spanish, Russian, Italian, Polish, Portuguese, Brazilian Portuguese and Japanese.

<sup>&</sup>lt;sup>4</sup> English, French, Portuguese, German, Spanish, Greek, Danish, Swedish, Italian, Catalan, Hungarian, Polish, Czech, Slovak, Japanese, Sanskrit, Hindi, Punjabi, Gujarati, Tamil, Urdu, Nepalese, Sindhi, Bengali, Kashmiri, Marathi, Malay, Afrikaans, Zulu, Xhosa, Basotho, Tsonga, Nigerian, Venda, Cantonese, Mandarin, Korean, Tagalog, Pampangan, Arab, Swahili, Russian, Dutch, Thai.

Number of dubbed/subtitled movies by StudioCanal, and number of languages		GRI	UNGC	OECD
used by subtitling and dubbing		M2	1, 2	II, IV
	2012			
Dubbed films	28 in 4 languages <sup>1</sup>			
Subtitles films	<b>91</b> in <b>6</b> languages <sup>2</sup>			

#### 4.3.5.3. KNOWLEDGE SHARING

# 4.3.5.3.1. PLURALISM OF CONTENT

	GRI		UNGC	OECD
☑ Existence of a formal commitment in favor of pluralism of content		4.8, PR MSS Content creation aspect	1, 2	II, IV
		1		· <del>-</del>
	2012			
Canal+ Group	Yes			

#### 4.3.5.3.3. FACILITATING ACCESSIBILITY OF OFFERS, PRODUCTS, AND CONTENT

☑ Initiatives in favor of accessibility of offers, products and services	GRI	UNGC	OECD
	rvices MSS M4, TSS PA1, PA3	1, 2	II, IV

(Please refer to area for action "Knowledge sharing" pp. 37-41).

French, Italian, Brazilian Portuguese, Latin American Spanish.
French, Italian, Spanish, Japanese, German, English.