

# vivendi village

vivendi  
ticketing

My  
**BEST  
PRO**

WATCHEVER®  


L' **OLYMPIA**  
BRUNO COQUATRIX

**Vivendi Village**, an operational unit of Vivendi, the international media and content group, brings together four service-oriented companies with significant growth potential in the production, distribution and commercial development of content.

The companies in **Vivendi Village** share a common entrepreneurial and innovative spirit – able to make rapid, yet disciplined decisions that balance risk against pragmatic execution opportunities.

These businesses symbolise the transformation of the digital economy. As such, they represent a testing-ground for Vivendi to explore new methods of content distribution and new ways to enhance the consumer experience.

**Vivendi Village** provides a collaborative forum for their companies to exchange ideas and explore opportunities. Through exposure to different parts of Vivendi, they also enjoy a privileged access to work on common projects and business co-operation.

**Vivendi Village** is fully committed to the Group's *Living Together* vision. In their own way, each company creates new relationships with their audience and a unique sharing experience to access content and talent.

# vivendi ticketing

**Vivendi Ticketing** is a leading player in ticket sales and distribution for live entertainment, sport and cultural events.

**See™ TICKETS**

 **digitick**  
group

Through **See Tickets** in the UK and the US, and **Digitick** in France, Vivendi Ticketing has developed state-of-the-art digital platforms that

give it an unparalleled understanding of the live event market, operations, venues and customers.



*"Les Vieilles Charrues"*

The business processes more than 40 million tickets

each year and offers access to thousands of venues including the Eiffel Tower, the Versailles Palace, Manchester City Football Club and the Glastonbury Festival.



*Glastonbury Festival*

*Did you know?*

The Eiffel Tower is one of the first French attractions to move its ticketing system to the cloud. As a result, its seven million annual visitors are managed exclusively online and free from the constraints of traditional software.



**MyBestPro** is a digital platform that connects individual consumers with professional service providers.



It comprises five businesses – Wengo, JuriTravail.com, DevisPresto.com, Bordas.com and RDVmedicaux.com

– offering services across a range of sectors including coaching, legal advice, home repairs, tutoring, and healthcare.



MyBestPro matches consumers with the right professionals, while providing a business directory of specialist service providers, underpinned by a fully transparent system of

customer recommendations.

The platform does not rely on ad-based revenue, but charges commission based on services rendered.



Accessible via a mobile handset or a desktop computer, MyBestPro businesses spans ten countries in Europe.

**Did you know?**

MyBestPro is the number one service of its kind in France.

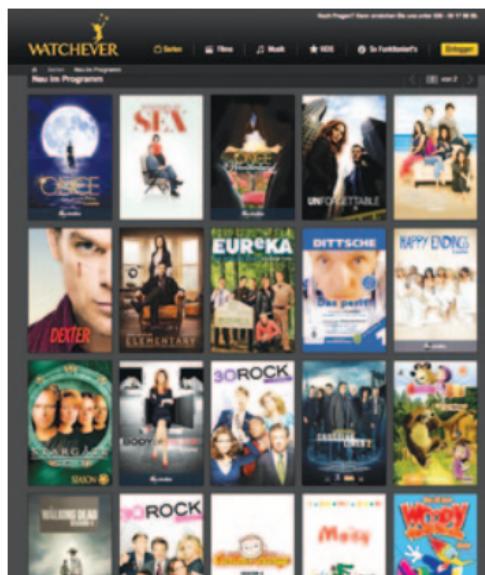
JuriTravail.com is the number one French website for labour law with three million unique visitors per month. Also, it takes users of RDVmedicaux.com less than two minutes to make an appointment with their nearest GP or specialist.



**Watchever** specializes in online video. Its strong technical expertise is being used to develop innovative services spanning media and new technologies.

The company launched a subscription video-on-demand (SVOD) service in Germany in 2013 which was further enhanced in 2014 with thematic offers in the fields of music,

children's programmes – with a dedicated App for iOS and Android called Kids by Watchever – and popular German comedies.



In addition to its core services, Watchever is also developing new digital platforms for other Vivendi business units.

*Did you know?*

The average active subscriber spends more than two hours every day on the Watchever platform – watching the equivalent of one movie or two to three episodes of a TV series. One-third use the offline mode to watch movies, series and concerts when they don't have access to the Internet.



**L'Olympia**, in central Paris, is one of the world's most famous live music venues.

L'Olympia regularly hosts performances by leading international artists, and the venue has also become an important showcase for up-and-coming talent.

It holds 300 shows every year, with more than 700,000 attendees, a figure growing each year. L'Olympia plays a central role in Vivendi Village, showcasing the constant evolution of live entertainment while providing an ideal testing ground for new concepts.



## Did you know?

L'Olympia has hosted artists from all over the world – The Beatles, The Rolling Stones, David Bowie, Lady Gaga, Madonna, Justin Timberlake, Dalida, Eddy Mitchell, Johnny Hallyday, and Sylvie Vartan are all “children” of L'Olympia. Gilbert Bécaud holds the record, however, with 26 performances!



From left to right: **Karim Ayari** is CEO of Watchever; **Corinne Bach** is Vice Chairman of Vivendi Village; **Simon Gillham** is Chairman of Vivendi Village, Chairman of L'Olympia and a member of Vivendi's Management Team; **Rob Wilmshurst** is CEO of Vivendi Ticketing (Digitick and See Tickets); **David Bitton** is CEO of MyBestPro.

**Vivendi Village** is a **Vivendi** operational unit – alongside **Universal Music Group** and **Canal+ Group**. It brings together service-oriented companies with significant growth potential in the production, distribution and commercial development of content. They all symbolize the transformation of the digital economy. Vivendi Village had revenues of €100 million in 2014 and 750 employees. It operates in some ten countries in Europe and around the world.

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**digitick  
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**L'OLYMPIA  
BRUNO COQUATRIX**



**devispresto**  
Le site pour obtenir des devis rapidement

**habitatpresto**



**wengo™**

**JuriTravail.com**

**RDV  
médicaux**

**VosLitiges.com**

**WATCHEVER®**

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