

Activision's Highly Anticipated Guitar Hero(R) World Tour Takes Center Stage on Retail Shelves Nationwide

Cooperative Band Experience, All-New Controllers Including Guitar, Drums and Microphone, Robust 86-Song On-Disc Set List, In-Game Celebrity Appearances and Innovative Music Studio Combine for Unprecedented Music and Gaming Experience Over 20 Tracks From Artists Such As Metallica, R.E.M. and Oasis Available As Downloadable Content for All Next-Gen Consoles - including Wii - During First Month

SANTA MONICA, Calif., Oct 27, 2008 /PRNewswire via COMTEX News Network/ -- Living-room legends are now free to jump on stage and rock as Activision Publishing, Inc.'s (Nasdaq: ATVI) Guitar Hero(R) World Tour, shreds, drums and wails onto retail shelves nationwide. Transforming music gaming by expanding Guitar Hero's(R) signature guitar gameplay into a cooperative band experience, Guitar Hero World Tour combines state-of-the-art wireless controllers in new online* and offline gameplay modes and a Music Studio feature that lets you compose, record, edit and share your own rock and roll anthems. Guitar Hero World Tour is the most complete music game to-date with 86 on-disc tracks from music legends such as The Eagles, Van Halen, Metallica, Michael Jackson and The Doors and featuring in-game appearances by world famous artists like Ozzy Osbourne, Billy Corgan and Travis Barker.

"Only Guitar Hero World Tour has the star power and brand recognition to bring family and friends together to rock this fall," said Dusty Welch, Head of Publishing for RedOctane. "With a massive on-disc set list and a host of downloadable content on the way, new high-quality controllers, including the drum kit controller and a redesigned guitar controller; multiple online and offline gameplay modes, plus the groundbreaking Music Studio music creator and GHTunes(SM), a revolutionary user-generated music hub, Guitar Hero has again set the standard in the music-based videogame genre."

Guitar Hero World Tour delivers more ways to play than ever before. Virtual musicians can live out their rock and roll fantasies by playing either a single instrument, or any combination of instruments within the game, in addition to the full band experience. In addition to all of the online gameplay modes from Guitar Hero(R) III: Legends of Rock, Guitar Hero World Tour introduces Battle of the Bands mode which allows eight players to join online and challenge each other band-to-band to determine who is the best of the best. In the Band modes, up to four players can jam together, online or off, as they progress through the game, and in single-player Career Mode, players can jam on any of the instruments in-game utilizing the controllers in branching venue progression enabling them to rock out in the order of their choice.

The game's innovative new Music Studio lets players express their musical creativity by giving them access to a full complement of tools to create digital music from scratch, utilizing all of the controllers, and then play their compositions in the game. Music creators can also share their recordings with their friends online through GHTunes(SM) where other gamers can download their unique compositions and play an endless supply of unique creations.

The Wii(TM) version of Guitar Hero World Tour features the exclusive Mii(TM) Freestyle mode, an intuitive gameplay mechanic that connects players to music in a whole new way by incorporating their Mii and engaging players with the freedom to create their own groove.

In addition to a newly designed more responsive guitar controller which features a touch-sensitive slide on the neck and microphone, Guitar Hero World Tour delivers a genuine drumming experience by utilizing a realistic drum controller. Featuring three drum pads, two raised cymbal pads and a bass kick pedal, the drum kit controller combines larger and quieter, velocity-sensitive drum heads with soft rubber construction to deliver that certain bounce back when struck with a drum stick that drummers are used to and is easy to set up, move, break down and store.

Guitar Hero World Tour is now available for the Xbox 360(R) video game and entertainment system from Microsoft and PLAYSTATION(R)3 computer entertainment system. The Wii(TM) home video game system from Nintendo version is developed by Vicarious Visions. The PlayStation(R)2 computer entertainment system version is developed by Budcat. The game is rated "T" for Teen by the ESRB. For more information on Guitar Hero World Tour, please visit worldtour.guitarhero.com.

Activision Publishing Broadcast Media Center

Members of the media can visit Activision Publishing's Broadcast Media Center to download broadcast quality video, web-ready video and high-resolution images. Members of the media using Pathfire can take advantage of a Pathfire enabled video

download.

Sound bites, behind-the-scenes and gameplay b-roll footage of Guitar Hero World Tour are available for download.

Broadcast Media Center: http://www.usngondemand.com/index.php

About Activision Publishing, Inc.

Headquartered in Santa Monica, California, Activision Publishing, Inc. is a leading worldwide developer, publisher and distributor of interactive entertainment and leisure products.

Activision maintains operations in the U.S., Canada, the United Kingdom, France, Germany, Ireland, Italy, Sweden, Spain, the Netherlands, Australia, Japan and South Korea. More information about Activision and its products can be found on the company's website, <u>http://www.activision.com</u>.

Cautionary Note Regarding Forward-looking Statements: Information in this press release that involves Activision Publishing's expectations, plans, intentions or strategies regarding the future are forward-looking statements that are not facts and involve a number of risks and uncertainties. Activision Publishing generally uses words such as "outlook", "will," "could," "would," "might," "remains," "to be," "plans," "believes," "may," "expects," "intends," "anticipates," "estimate," future," "plan," "positioned," "potential," "project," "remain," "scheduled," "set to," "subject to," "upcoming" and similar expressions to help identify forwardlooking statements. Factors that could cause Activision Publishing's actual future results to differ materially from those expressed in the forward-looking statements set forth in this release include, but are not limited to, sales of Activision Publishing's titles, shifts in consumer spending trends, the seasonal and cyclical nature of the interactive game market, Activision Publishing's ability to predict consumer preferences among competing hardware platforms (including next-generation hardware), declines in software pricing, product returns and price protection, product delays, retail acceptance of Activision Publishing's products, adoption rate and availability of new hardware and related software, industry competition, rapid changes in technology and industry standards, protection of proprietary rights, litigation against Activision Publishing, maintenance of relationships with key personnel, customers, vendors and third-party developers, domestic and international economic, financial and political conditions and policies, foreign exchange rates, integration of recent acquisitions and the identification of suitable future acquisition opportunities, Activision Blizzard's success in integrating the operations of Activision Publishing and Vivendi Games in a timely manner, or at all, and the combined company's ability to realize the anticipated benefits and synergies of the transaction to the extent, or in the timeframe, anticipated. Other such factors include additional risk factors identified in Activision Blizzard's most recent annual report on Form 10-K and any subsequent guarterly reports on Form 10-Q. The forward-looking statements in this release are based upon information available to Activision Publishing and Activision Blizzard as of the date of this release, and neither Activision Publishing nor Activision Blizzard assumes any obligation to update any such forward-looking statements. Forward-looking statements believed to be true when made may ultimately prove to be incorrect. These statements are not guarantees of the future performance of Activision Publishing or Activision Blizzard and are subject to risks, uncertainties and other factors, some of which are beyond its control and may cause actual results to differ materially from current expectations.

*Online gameplay is only available for the Xbox 360(R) video game and entertainment system from Microsoft, PLAYSTATION (R)3 computer entertainment system and Wii(TM) and may require an additional subscription.

Guitar Hero World Tour (C) 2008 Activision Publishing, Inc. Guitar Hero, Activision and RedOctane are registered trademarks of Activision Publishing, Inc. All other trademarks and trade names are the properties of their respective owners. All rights reserved.

"PlayStation", "PLAYSTATION" and "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. Used with Permission. Microsoft, Xbox, Xbox 360, Xbox LIVE, and the Xbox logos are trademarks of the Microsoft group of companies. Wii and the Wii logo are trademarks of Nintendo.

SOURCE Activision Publishing, Inc.

http://www.activision.com

Copyright (C) 2008 PR Newswire. All rights reserved

News Provided by COMTEX