



PRODUCTION RESOURCES

YOUR PASSION

The production of original and high-quality programs for the group's various channels.

YOUR SATISFACTION

Always meeting new challenges by successfully anticipating needs and committing the necessary technical and human resources to producing the required products.

OTHERS FUNCTIONS

Senior video technician
 Chief editor
 Video engineer, shooting, lighting
 Engineer
 Sound engineer
 Floor manager

YOUR MOTIVATION

You organize the distribution of technical resources based on needs expressed by internal customers (sports, programming, post-production, etc.).
 As manager of front-line technical staff responsible for program production and post-production, you draw up, implement and manage technical production budgets and operating procedures.

YOUR ASSETS

Thorough knowledge of the relevant technology.
 Managing and fostering the development of operational staff.