

UNIVERSAL **MUSIC GROUP** CAPITAL MARKETS DAY

UNIVERSAL MUSIC GROUP

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AGENDA

Company Introduction Market Fundamentals Sir Lucian Grainge UMG Competitive Advantage **Recorded Music (Selected Label & Region)** Jody Gerson Universal Music Publishing Group **Boyd Muir Financials** Sir Lucian Grainge & Michael Nash Innovation Closing

UMG HAS ACHIEVED DOUBLE-DIGIT REVENUE AND EBITDA GROWTH

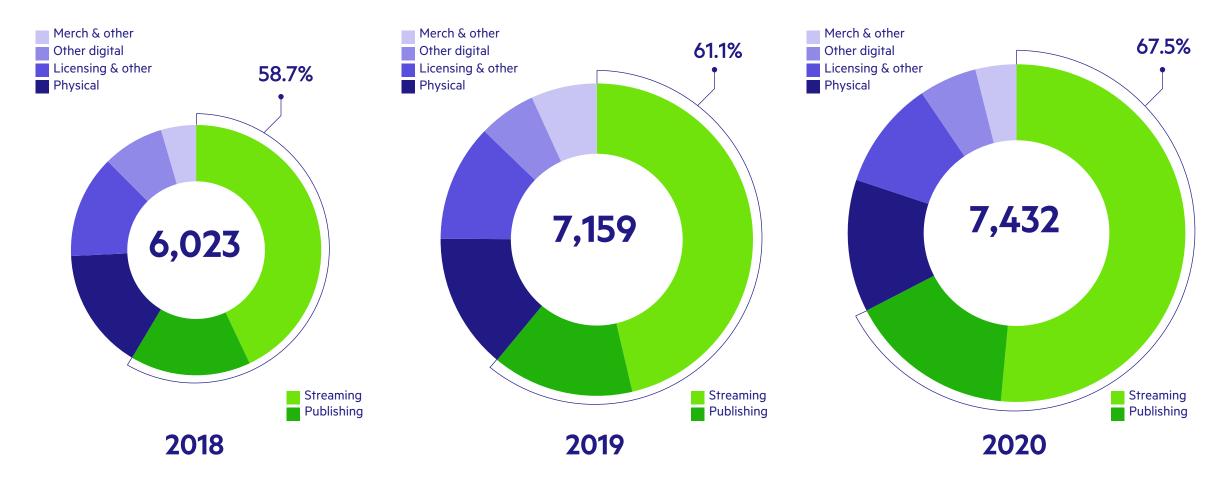
Revenue (€ M) EBITDA (€ M) CAGR CAGR 7,432 1,487 23% 11% 7,159 18% 3% 292 21 489 1.267 12% 269 12% 1,186 6.023 25 1.052 273 250 979 941 15 . 214 1,360 11% 5.967 5,634 25% 1.156 4.828 873 2018 2019 2020 2018 2019 2020 18% **EBITDA Margin** 16% 20% Recorded Music Music Publishing Merchandising

Note: Totals do not match sum of parts due to intercompany eliminations in revenue and corporate center costs in EBITDA. Source: Company filings.

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STREAMING AND PUBLISHING ARE DRIVING A HIGHER PROPORTION OF STABLE, RECURRING REVENUES

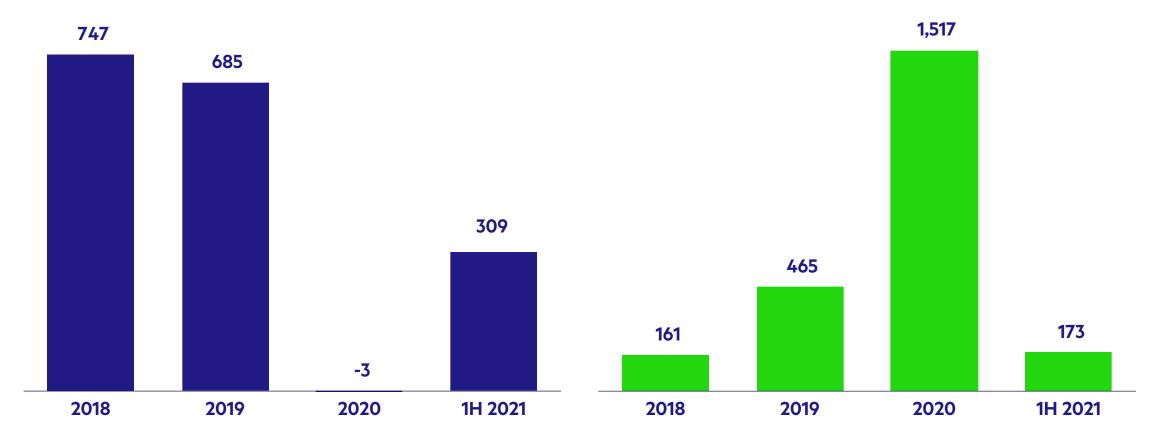
Universal Music Group revenue by source (€M)



UMG GENERATES SIGNIFICANT CASH FLOW WHILE OPPORTUNISTICALLY INVESTING IN FUTURE GROWTH

Net cash provided by operating activities (€ M)

Content investments, net (€ M)



UMG HAS A STRONG BALANCE SHEET





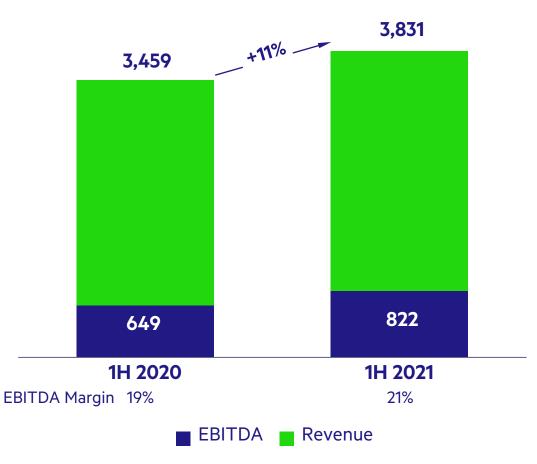


Source: Company filings. All numbers are as of June 30, 2021; Liquidity is made up of \$454M in Cash, \$301M in Cash equivalents, and \$146M of Other current financial assets.

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2021 FORECAST & MID-TERM OUTLOOK

EBITDA and revenue (€ M)



2021 Forecast

>10% revenue growth

(in constant currency and perimeter)

>20% EBITDA growth

Mid-Term Outlook

High single-digit revenue CAGR EBITDA margin in the mid-twenties Dividend of 50% of net profits

Source: Company filings; UMG Management Estimates.